

Curriculum Vitae

I was born in Pilsen, CZ on 29 September 1983, with name Marek Sivák.

Professional Experience¹

- 2011 Free-lance work on private commissions - Pilsen, CZ
- 2010 Skupina, Marcela Steinbachová - Prague, CZ (1 month)
- 2009 Tomáš Cendelin - Prague, CZ (2 months)
- 2008 Skupina, Marcela Steinbachová - Prague, CZ (4 months)
- 2007 Plán B - Prague, CZ (1 month)
- 2006 Třiarchitekti - Prague, CZ (3 months)
- 2005-2006 RN Architects, Rudolf Netík - Prague, CZ (4 months)

University Education

- 2008-2010 MArch - ARB Part 2 - University of Edinburgh², UK
- 2007-2008 Master of Architecture - suspended - ČVUT Prague, CZ
- 2007-2008 Master of Architecture - exchange stay - TU Eindhoven, NL
- 2004-2007 Bachelor of Architecture And Urbanism - ČVUT Prague, CZ
- 2003-2004 Applied Science - one year, withdrawn - ZČU Pilsen, CZ

Awards

- Sep. 2010 RIAS Silver Medal - High Commendation for Drawing Prize
- Jun. 2010 G. Simpson Upper School Award - University of Edinburgh

Workshops and Exhibitions

- Jun. 2010 Degree Exhibition - University of Edinburgh, UK
- Nov. 2007 Exhibition 'Innovative Sheltering' - TU Eindhoven, NL
- Apr. 2007 Workshop 'Dutch Ladies' - ČVUT Praha, CZ
- Oct. 2006 Winery Projects Studio Exhibition - Budapest, HU
- Sep. 2006 Christopher Day Workshop - Prague, CZ
- Mar. 2006 Workshop 'Algorithm Behind Ornament' - ČVUT Prague, CZ
- Jul. 2005 Sculpture Workshop - Jilemnice, CZ
- Mar. 2005 Workshop 'Free-form Structures' - ČVUT Prague, CZ

Contact: +420 777 593 692, architekt@mareksivak.com

1 Duration in brackets is given as a full-time equivalent.

2 Master degree in Architecture. Tutors: Dorian Wiszniewski, Kevin Adams, Liam Ross. Visiting professors / critics: Peter Eisenman, Cynthia Davidson, Robert Kirkbride, Christopher Pierce, Andrea Phillips, Tim Gough.

Educational Background And Interests:

Beginning my education I was brought up by great Czech tutors: J. Stempel and A. Šrámková. Handed over to foreign colleagues I was forged by Sang Lee in Eindhoven and milled by Dorian Wiszniewski in Edinburgh.

Czech experience taught me practicality and minimalism. In the Netherlands they showed me critical evaluation and courage to take risks. Edinburgh ironically offered the taste of continental philosophy and phenomenology in particular.

I was never happy with ordinary - I always sought something that reaches beyond. Lately it took on clearer shape. I am a tactile being - I discover and express many things through touch - but majority of architecture paradoxically does not design for touch. Because senses do not work alone I arrived to what I call haptics¹. Haptics resides in us but it also resides in layers of places, buildings - environment. On my way I got inspired by M. Merleau-Ponty, Filippo Brunelleschi, Carlo Scarpa and Alvar Aalto.

As the next step I would like to get my hands on the real bricks but this time in a different manner - to test the sensuous drama of haptics. I would like to refine my professional approach and let the reality refine me.

Professional Experience:

Beside my studies I have worked for several small to medium size Czech architectural offices known for high design standards and innovation. Some offices cooperated internationally (e.g. with Steven Holl). My tasks have ranged from full project design under supervision (early stages) to preparing project documentations and drawings (later stages) and seeking solutions in architectural detailing. After the university I've taken up a free-lance work.

Other Interests:

I love reading - from dense philosophers over Japanese haiku and prose classics to least glamorous armchair books. I love writing. I love drawing, painting and sculpturing. I love nature and being in nature. I love sports, particularly skiing, fencing, archery, swimming, cycling and table-tennis. I love game of Go. I love listening to music and dancing but I can't dance.

1 *Haptics* - simplified - is perception through and beyond traditional senses. Haptics is experience of the world, environment and us, full and complex. It is materialization of Merleau-Ponty's flesh. Haptics is the ultimate state of perception.